

BIRLA PUBLIC SCHOOL, DOHA, QATAR
Circular for Grades VI - XII

Dear Parent,

Subject: **Celebrating World Art Day - Reinterpreting the Masters**

The Art Department is organizing an engaging and enriching art competition - "**Reinterpreting the Masters**" in connection with the World Art Day Celebrations. We invite you to participate in the competition where you will have the opportunity to recreate a work of art by a Master Artist (full or a part of the painting) of your choice. This activity aims to deepen your understanding of art history, different artistic styles, and the techniques employed by these legendary figures.

Competition Details:

- **Event Name** : Reinterpreting the Masters (Choose any artwork created by a recognized Master Artist.)
- **Eligibility** : Students of Grades VI - XII
- **Size** : The artwork must be recreated on **A3 size paper**.
- **Medium** : You are free to use any art medium of your preference (e.g., pencils, charcoal, pastels, crayons, watercolors, acrylics, oil pastels, mixed media, etc.).
- **Description** : Along with your recreated artwork, attach a **brief description (approximately 50-100 words)** about the Master Artist whose work you have chosen. This description should include the artist's name, significant artistic period or style, and perhaps a key aspect of the artwork you have recreated.
- **Last date of Submission:** Completed artworks along with the artist description should be submitted to your respective Art Teacher on or before **Thursday, April 24th, 2025**.

Category:

- **Category 1** VI - VIII
- **Category 2** IX - X
- **Category 3** XI - XII

Judgement Criteria:

The submitted artworks will be judged based on the following criteria:

- **Interpretation of Originality:** While it's a copy, the effort and personal touch in the recreation will be considered.
- **Details in art work:** The level of detail and dedication evident in the artwork.
- **Understanding of Working Style:** How well the student has captured the essence and techniques of the Master Artist.
- **Presentation:** The overall neatness and presentation of the artwork and the accompanying description.

Some Reference Images are given below for your reference. For any queries, please feel free to contact your respective Art Teacher.



Dr. Anand R. Nair
Principal

Reference Images



A Ramachandran



A Ramachandran



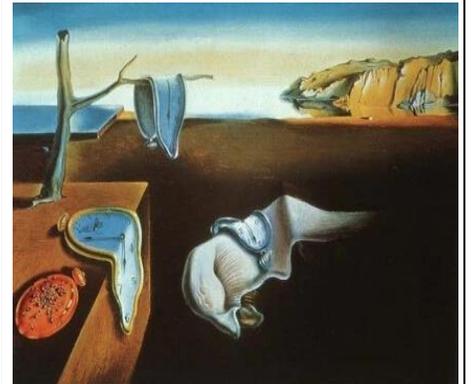
Art by-MF Hussain



Maximilien-Luces-The-Port-of-Saint-Tropez



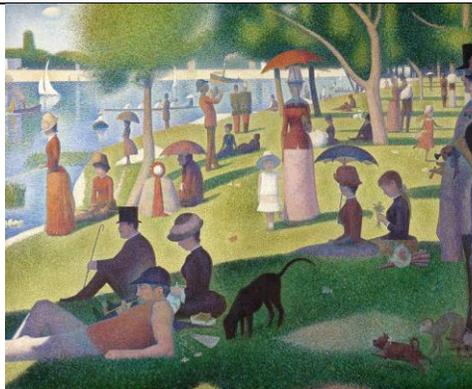
Touch of Food by Salvador Dali



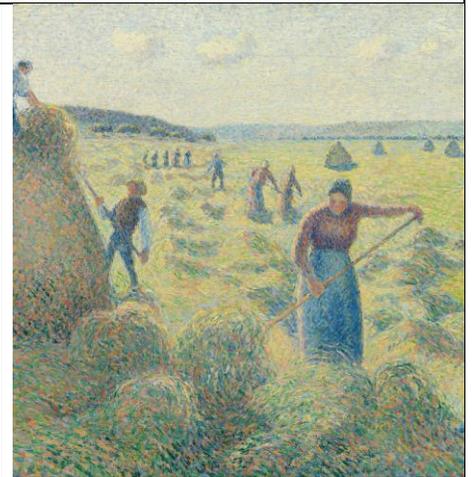
The Persistence of Memory by Salvador Dalí (1931)



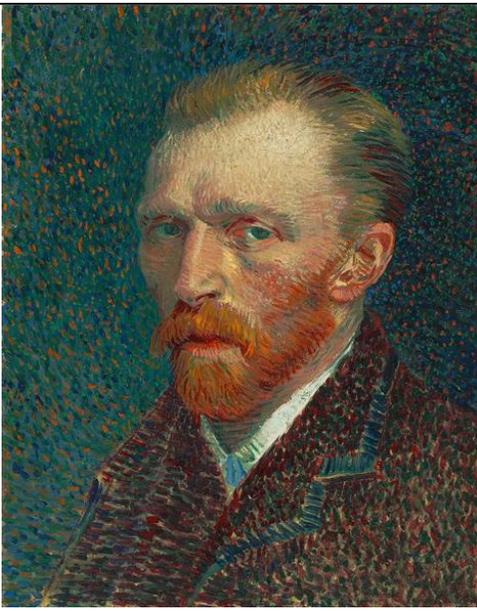
Monalisa by Leonardo da Vinci



Georges-Seurat



Camille-Pissarro-The-Hay-Harvest



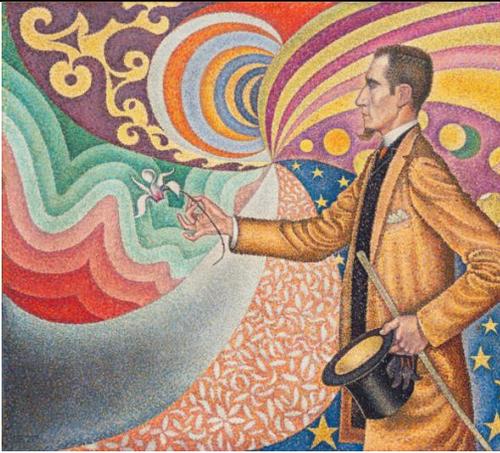
Vincent-van-Goghs-Self-Portrait



Van_Gogh_-_Starry_Night_



sunflowers by Vincent vangogh



Paul-Signacs-Portrait-of-Felix-Feneon



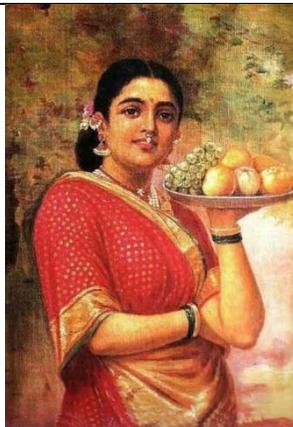
The-Old-Guitarist-by-Pablo-Picasso



Girl with a Pearl Earring by Johannes Vermeer (1665)



Art By [Raja Ravi Varma](#)



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